

Crestwood School Aptitude Workshops for Performing Arts

If you have an aptitude for Performing Arts, please fill out this section and bring it with you on **Friday 15th October 2021 at 3:45 p.m.** for your workshop.

Name: _____

Primary School: _____

Home Address: _____

Contact Number: _____

Please indicate the specialism for which you are applying:

*Please note that you should make only **one** choice.*

Specialism	Music Instrumental	Music Vocal	Dance	Drama
Tick ONE box (✓)				

Please state the instrument if you have selected 'Music Instrumental'

Instrument: _____

Performing Arts places

Applicants should:

- Show an aptitude for their chosen Performing Art.
- Show a full commitment to the development of their chosen Performing Art.

Expectations of a Performing Arts scholar at The Crestwood School:

- Students with Performing Arts places are expected to take part in extra-curricular clubs and in the case of Vocal places become an active member of the School Choirs, shows and performances.
- Students are expected to be ambassadors for the Performing Arts.
- Students are expected to behave in an exemplary manner around school at all times.

Performing Arts Places – Supplementary Information

Dance and Drama:

- Dance Places

All applicants will be taught a short phrase which they will perform in groups, after they have participated in a group warm up.

- Drama Places

All applicants will take part in a group improvisation. They will perform a short monologue of their own choice, and will also perform lines from a given play.

Music (Instrumental/Vocal) Places:

1. All music applicants will be invited to sit a multiple choice listening aptitude test in music. This aptitude test does not require any previous knowledge of music or music theory.
2. Applicants will perform/sing a short piece of their own choice which lasts no longer than three minutes. Instrumental candidates may choose to perform on any instrument. Vocalists may bring their own backing track, accompanist or sing acapella.

Instrumental Music/Vocal Music Listening Aptitude Test

Candidates will be tested on the following Musical Elements:

- Organisation of pitch (melodically and harmonically) including simple chord progressions e.g. perfect and imperfect cadences, and basic melodic devices e.g. sequence.
- Tonality including major, minor and basic modulation e.g. tonic – dominant.
- Structure; organisation of musical material including simple structure e.g. verse and chorus, call and response, binary and theme and variations.
- Sonority including recognition of a range of instrumental and vocal timbres and articulation e.g. legato and staccato.
- Texture; how musical lines (parts) fit together including simple textural combinations e.g. unison, chordal and solo.
- Tempo, metre and rhythm including pulse, simple time, compound time, and basic rhythmic devices e.g. dotted rhythms.
- Dynamics; basic dynamic devices e.g. crescendo and diminuendo.

Workshop Information

Drama Workshop

This workshop will examine students' aptitude to use Drama techniques and strategies to explore themes and circumstances. Students should work together effectively and imaginatively. Students will be assessed on their aptitude to respond to stimuli and present a piece of Drama to an audience whilst developing their own ideas and the ideas of others.

Music Workshop

The Music workshop is split into three sections, performing, composing and appraising. Tasks will assess students' ability to work in both group and solo situations. Tasks will include rhythmic clapping, ensemble composition and ensemble singing/performing. Students will work in groups to develop their ideas with collaboration being at the heart of the activities. Students can use their own instruments if they wish and should demonstrate an understanding of how the elements of music can be used to create a coherent composition.

Dance Workshop

Students will be taught a dance sequence (choreography) to see how well they are coordinated and controlled as well as assessing their movement memory. Students will be given an element of improvisation so that assess their imagination, innovation and creativity along with their aptitude to work with others. Confidence and character will be assessed in a final performance.

**Performing Arts Aptitude workshops will commence on
Friday, 15th October at 3:45 p.m.**