

Year	Autumn 1	Autumn 2	Spring 1/Spring 2	Summer 1	Summer 2
8	<p>Keyboard Skills 2</p> <p>Students will apply their learning from the previous scheme in Year 7. Students will begin performing and composing in the treble and Bass clef, using a range of notes up to a 8th. Students will become upskilled in recognizing key signatures, time signatures and will perform a set of keyboard pieces that cover a range of note values up to a semiquaver. There will be a focus on great composers such as Liszt, Brahms and Debussy-students will learn about their influence on Piano Music and how their music is still being used today. Students will use their voices to pitch simple melodies in order to help them retain and learn how to play them. The Kodaly method of Solfa will help students apply knowledge from previous schemes. There will also be small diction exercises that students will complete for both rhythm and pitch, building their aural skills for GCSE Music.</p>	<p>Hip Hop</p> <p>This scheme is really two projects in one. It begins with a performance project, which provides a foundation for a further composition and performance project. Hip Hop/Rap utilises a great number of transferrable skills - teamwork, confidence, diction, creativity, independence, analysis, and imagination. It focuses on a range of literacy strands including rhyming schemes, creative writing, analytical writing and poetry. This scheme sees students applying the full octave on a keyboard, but this time in percussion mode. Students will have built their knowledge of note values, rhythm to a good enough standard in order to compose their own Hip Hop track.</p>	<p>Theme and Variations</p> <p>This project puts a modern slant on a 'classic' skills. It encourages students to be creative but also to take influence and guidance from great composers such as Mozart, Pachelbel and Beethoven. Theme and Variation refreshes and builds on keyboard skills learned in Yr 7 and start of Yr 8. The focus is 'Frere Jacques'. Students will build on their knowledge of this theme and use the musical elements to build on the structure.</p>	<p>Blues Music</p> <p>Students will now apply their knowledge of structure, development of simple percussion beats and piano skills to perform the 12 Bar Blues. Students will form small Blues Bands consisting of a 'Pianist' 'Bass' 'Guitar' 'Drum Kit' and 'singer' Students will learn to play Hound Dog/Tutti Fruiti as a small ensemble. They will study Robert Johnson, Chuck Berry and Elvis Presley as performers and will become familiar with the key terminology for this style. Students will learn how Blues Music developed over time and how it has influenced the Music of today. Students will learn to sing Hound Dog, Tutti Fruity and Blue Suede Shoes as a whole class.</p>	<p>Vocalize!</p> <p>Students will work solely on use of the voice. They will study different vocal styles such as Opera, Musical Theatre, Pop and Country. Students will aim to perform a short piece in a style of their choosing. This scheme aims to increase their confidence of using the voice by choosing a style that they are most familiar with. The Kodaly method will aim to help students pitch and recognise the importance of singing in tune, with good diction confidence. Students will aim to sing up to an octave in tune, with good breath control, diction and confidence. Students will aim to try adding vibrato, melisma and expression to their voices. All students will perform vocally to the class. There will be whole class songs such as 'Sweet Dreams' 'Achy Breaky Heart' 'Summer Lovin' to help build student's confidence.</p>
Assessments	Performance	Ensemble Composition	Ensemble Composition	Ensemble Performance	Vocal Performance
Enrichment	Join the before school/lunchtime/ after school instrument club	Join the DJ club!	Join the keyboard club.	Join the Choir or Rock Band!	Join the Choir, Audition for the Musical, Audition for G and T Choir. Sing in assembly!
Ways to Support your Child's Learning	Download a piano app to an Ipad or Phone. Practise simple melodies. Watch piano tiles on Youtube and try the piano tiles app to improve your piano playing and note identification.	Listen to Hip Hop at home. Draw some graffiti art and discuss famous, influential Hip Hop artists	Listen to Schubert, Beethoven, Mozart and other composers of 'Variations' at home.	Listen to Blues at home. Watch a Blues music documentary. Sing Blues songs at home!	Sing at home! Sing in the car!