

Year	Autumn 1	Autumn 2	Spring 1/Spring 2	Summer 1	Summer 2
7	<p>Foundations of Music</p> <p>Students will focus on reading Music. They will learn all basic rhythms, including note reading up to a fifth (C-G) There will be a focus on use of the voice, and graphic scores to represent sound. Students will become familiar with rhythmic dictation including use of the Kodaly method of pitch identification via Solfa</p>	<p>Keyboard Skills</p> <p>Students will apply their learning from the previous scheme to piano and keyboard. Students will begin performing and composing in the treble clef, using a range of notes up to a 5th. Students will become familiar with musical symbols such as sharps and flats, time signatures and will perform a set of keyboard exercises as a soloist and ensemble member. There will be a focus on great composers such as Mozart, Beethoven and Rachmaninov-students will learn about their influence on Piano Music and how their music is still being used today. Students will always sing through melodies before applying them to an instrument using both lyrics and Solfa.</p>	<p>African Drumming</p> <p>After working on pitched instruments, students will have had a taster of an African Drumming visiting ensemble from Ghana. students move onto djembes as a focus. West African rhythms provide a more challenging and complex project as we work as a whole class ensemble. In this scheme students focus on multiple rhythms, composition and performance skills and drumming techniques. We use our knowledge of note values from the previous two schemes to create our own African inspired compositions. We now move on from graphic notation and traditional notation, to Grid notation for our compositions. Students will improve their vocals through learning African Chants and Dances. Students will listen to the great Kakatsitsi Master Drummers and the Black Ladysmith Mombazo vocalists as inspiration.</p>	<p>Carnival of the Animals</p> <p>Now, it is time for students to apply rhythm, notation and pitch together to create a timbre inspired composition based around a theme. Exploring with Timbre is the main focus, along with developing a composition set to a given stimuli. Students will listen to Carnival of the Animals as inspiration and will learn how to structure a composition, select varying timbres, and how to notate this traditionally and graphically</p>	<p>Ensemble Skills</p> <p>Students will become a class Orchestra. They will learn to play and maintain an individual part of a whole class orchestra. They will learn about the orchestra, identifying the instrument names, the instrument sounds and techniques. Students will listen to great British Composers such as Bach, Mozart, Beethoven, Brahms, Tchaikovsky and Stravinsky learning how the orchestra changed and developed over time including the role of a conductor.</p>
Assessments	Note Value Composition and Performance	Keyboard and Piano performances, solo and ensemble	Whole class African Drumming Performance Group African rhythm and vocal Composition	Carnival Composition	Whole class Orchestra Performance
Enrichment	Join the before school/lunchtime/ after school keyboard	Join the before school/lunchtime/ after school keyboard club	Join the Samba Band!	Join the before school/lunchtime/ after school instrument club	Join a music instrumental group or audition for pit band.
Ways to Support your Child's Learning	Listen to Music at home Ask your child to sing regularly	Listen to Beethoven, Mozart and Rachmaninov piano pieces!	Listen to African inspired Music at home. Watch documentaries on African Music.	Listen to Saint Saens (composer) Carnival of the Animals at home!	Download a piano app to your child's Ipad/phone/tablet and let them practise singing notes and matching the pitch.