

Subject area: English Year 9 – Conflicts in Society

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p>Pre 20th Century Non fiction/ Literary nonfiction</p> <p>Transactional writing</p>	<p>War</p> <p>Poetry, prose & non-fiction comparative study.</p>	<p>Contemporary play</p> <p>Study character, plot and theme and how dramatic devices are used for effect.</p>	<p>Writing from reading</p> <p>Study range of texts from different time periods. Comprehension style questions on the texts. Writing tasks in line with GCSE 9-1</p>	<p>Modern Society – Expressing a viewpoint.</p> <p>Study a range of current affairs topic and formulate your own viewpoint.</p>	<p>Macbeth</p> <p>Shakespeare contextual study: Supernatural, kingship, attitudes to women, stereotypes. Macbeth – Whole play study, focus: Language, structure, context.</p>
Assessment	<p>Non-Fiction Language Reading</p> <p>How does the writer use language to engage the reader?</p> <p>Reading 1: Comprehension, comparison, evidence and inference. Reading 2: effects of language and terminology.</p> <p>Write a first-person account of an imagined experience.</p> <p>Writing 1: Ideas, communication, form, audience, purpose, vocabulary, linguistic devices, structure. Writing 2: Technical accuracy</p>	<p>Literature - Comparison Reading</p> <p>Compare the ways that poets present their ideas about war in an unseen poem and one already studied.</p> <p>Reading 1: Comprehension, comparison, evidence and inference. Reading 2: Effects of language and terminology.</p>	<p>Reading – Literature – Modern play</p> <p>Explore the presentation of the relationship between 2 characters.</p> <p>Reading 1: Comprehension, comparison, evidence and inference. Reading 2: Effects of language and terminology.</p>	<p>Writing - Fiction</p> <p>Imaginative writing task</p> <p>Writing 1: Ideas, communication, form, audience, purpose, vocabulary, linguistic devices, structure. Writing 2: Technical accuracy</p>	<p>ORACY WRITING</p> <p>Write your own non-fiction text based on current affairs topics.</p> <p>Writing 1: Ideas, communication, form, audience, purpose, vocabulary, linguistic devices, structure. Writing 2: Technical accuracy</p> <p>Speaking: Pass/Merit/Dist</p>	<p>Literature Reading & Writing</p> <p>Two-part question on how Shakespeare presents theme / character / setting in the extract and elsewhere in the play?</p> <p>Reading 1: Comprehension, comparison, evidence and inference. Reading 2: Effects of language and terminology. Reading 3: Context, evidence and links between texts and context)</p> <p>Write and perform a monologue from the perspective of one of the characters in Macbeth.</p> <p>Writing 1: Ideas, communication, form, audience, purpose, vocabulary, linguistic devices, structure. Writing 2: Technical accuracy</p>

						Speaking & Listening – Pass, Merit, Distinction grade according to GCSE criteria
H/WK	Text types Language devices Reading non-fiction articles Planning / writing different forms	Spellings Recruitment posters / poetry Fact files on poets Presentations Visualisation boards for language	Designing costume, set, staging Writing in role of character	Spellings Vocabulary tasks Improving responses Self-assessing Educake		Character profiles Key quotes Research on context Designing set / staging / costumes Comprehension questions Act summaries Creating quizzes on scenes Educake
Arts Mark	Media Photography Film	Creative writing Media Performance Film	Theatre Performance Directing Creative writing	Media Photography Film Creative writing		Theatre Performance Film Creative writing

Building on prior learning	Developing reading and writing skills to be able to understand writers' ideas and perspectives, analyse language using subject terminology, embed appropriate evidence, refer to the relevance of context and communicate ideas using ambitious vocabulary with accurate spelling, punctuation and grammar.
Enrichment within the Curriculum	Historical context from pre 20 th century non-fiction, WW1, Jacobean era, Edwardian era. Dramatic approaches for plays, performance poetry, techniques and terminology. PSHE non-fiction topics relating to wider world.
Extracurricular opportunities	Invictus speaks Watching theatre performances Poetry readings
Positive impacting on personal development (SMSC)	Group work and communication Confidence through contribution and presenting ideas Wider understanding of cultural influences & historical backgrounds which shape individuals Emotional intelligence
Preparing for the next stage of education	GCSE skills in language and set texts in GCSE literature.
Ways to support your child's learning	Praise for effort rather than being 'clever' shows them that by working hard they can always improve
Visits and trips Websites / books / papers / magazines TV/Films Blogs/ podcasts	BBC Bitesize RSC education British Library