

Subject area: GCSE English Language and GCSE English Literature - Year 10

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p>English Language Paper 2: Writers' Viewpoints and Perspectives. <i>Read a range of non-fiction sources analytically, make comparisons, and give opinions on a range of sources. Write interesting, well organised and accurate non-fiction texts.</i></p>	<p>English Literature: Paper 2: 19th Century Novel Study. <i>Students will study Dr Jekyll and Mr Hyde or A Christmas Carol, analysing the way language and structure is used in the text.</i></p>	<p>English Language Paper 1: Explorations in Creative Reading and Writing. <i>Students will read a range of 20th and 21st Century fiction sources analytically, make comparisons, and make judgements. Write interesting, well organised and accurate fictional responses.</i></p>	<p>English Literature Paper 2: Unseen Poetry Comparison. <i>Students will study a range of unseen poems, making comparisons whilst responding to them analytically.</i></p>	<p>English Skills revisit and improve. <i>Students will revisit key skills form the programmes of study so far.</i> <i>Week 1: English Language paper 2</i> <i>Week 2: 19th Century Novel</i> <i>Weeks 3: English Language Paper 1</i> <i>Week 4/5: Unseen poetry - Revisit Key skills.</i></p>	<p>English Literature Paper 2: Anthology poetry – relationships cluster. <i>Students will study a collection of poems and compare the themes, techniques and ideas between the poems.</i></p>
Assessment	AQA English Language Paper 2 – Writers' Viewpoints and Perspectives.	Edexcel English Literature Paper 2 – 19 th Century Novel Study Exam question.	AQA English Language Paper 1 Mini Mock			Edexcel English Literature Paper 2 – Section B Unseen comparison/Anthology poem comparison.
H/WK	<p>Students are encouraged to read a range of non-fiction texts.</p> <p>Educake online homework.</p>	<p>Read the novel and create chapter summaries. Theme and character mind maps. Memorise quotations from the novel studied.</p> <p>Educake online homework.</p>	<p>Students are encouraged to read a range of creative texts.</p> <p>Educake online homework.</p>	<p>Revising Poetic terminology.</p> <p>Educake online homework.</p>	<p>Revising all content from the Programme of study so far.</p>	<p>Memorising quotations from anthology poetry.</p> <p>Educake online homework.</p>
Arts Mark	<p>Within the SOL there will be at least one source material related to performing arts; students may also be asked to create multimedia non-fiction texts.</p>	<p>Jekyll and Hyde mural created by students.</p> <p>Dramatic performances of A Christmas Carol, speaking in role.</p>	<p>Paintings/images to evoke create thought.</p>	<p>Performance poetry. Poems from John Cooper Clarke.</p>	<p>All materials from the first 2 terms.</p>	<p>Reading and reciting poetry aloud.</p>

Building on prior learning	The curriculum's foundations are built upon the assessment objectives for the English Language and Literature GCSEs. These skills are developed gradually over the course of years 7-11.
Enrichment within the Curriculum	Film and theatre visits; poetry competitions; a range of culturally diverse textual study opportunities.
Extracurricular opportunities	Poetry competitions. Creative writing competitions. Invictus Speaks.
Positive impacting on personal development (SMSC)	Texts studied cover a wide range of social, moral, spiritual and cultural topics, allowing students to understand how to be a good British citizen in a diverse society.
Preparing for the next stage of education	Students will learn the skills required to successfully access further and higher education.
Ways to support your child's learning	Praise for effort rather than being 'clever' shows them that by working hard they can always improve.
Visits and trips Websites / books /papers / magazines TV/Films Blogs/ podcasts	Visiting theatre companies. BBC Bite size Educake CPG study guides York Study guides.