

MUSIC DEPARTMENT

GCSE MUSIC – 2022 UPDATE FOR YR11

GCSE Music has been impacted by the COVID pandemic in the same way it has impacted all other subject areas. With this in mind the exam board have made certain concessions that students are aware of following classroom conversations. Concessions are outlined below alongside a timeframe for the completion of the course.

UNIT 1 LISTENING AND APPRAISING EXAM 40% – OCR Examination Board have now released which topics the Music Examination will focus on:

1. The Classical Concerto and the Romantic Concerto
2. Indian Classical and Punjabi Bhangra
3. Greek Folk, Palestinian Folk and Israeli Folk
4. Film Music
5. 1950's and 60's Rock 'n' Roll and 1970's, 80's and 90's Pop Ballades

Music students should centre their revision around these topics only.

MUSIC COURSEWORK (60%)

Composing:

Students have a deadline of **March 28th** to finish their composition coursework. This can only be completed during the school day in Music lesson time.

Performing:

Students have a deadline of **March 28th** to submit a solo recording of 1 minute 30 seconds minimum. It is the students' responsibility to work on this performance outside of the school day. This should be submitted as an audio recording via email to Mr Sweeney.

The sampling process is where the exam board request the work of certain students. This checks the level of work against the standard of work and achievement nationally.

Final certification will be released on Thursday 25th August 2022