

Year	Autumn 1	Autumn 2	Spring 1/Spring 2	Summer 1	Summer 2		
9	<p>African 2</p> <p>West African rhythms provide a more challenging and complex project as we work as a whole class ensemble. In this scheme students focus on multiple rhythms, composition and performance skills and drumming techniques. We use our knowledge of note values from the previous two schemes to create our own African inspired compositions. We now move on from graphic notation and traditional notation, to Grid notation for our compositions. Students will improve their vocals through learning African Chants and Dances. Students will listen to the great Kakatsitsi Master Drummers and the Black Ladysmith Mombazo vocalists as inspiration. This scheme builds on the African Drumming from Yr 7, with increased complex polyrhythms, frequent changes in time signature and extensive use of vocals, students will become prepared to study this style at GCSE level.</p>	<p>Dance Music</p> <p>Students now explore rhythm, chords and metre in different types, styles and genres. Students will make connections between Dance steps, movement and formation and how these are interrelated within features such as time, metre, rhythm and chords. Students will perform Marches in 2/4 and Waltzes in $\frac{3}{4}$, Line Dancing, Students will gain an understanding of chords I, IV, V and V7 in both major and minor keys through performance. Students will study Dances from Baroque to the 2000's.</p>	<p>Film Music</p> <p>This scheme teaches students to use queues, teamwork, creativity and structure to provide soundtracks for well-known film clips. This scheme also prepares students for some of the compositional processes they will experience in GCSE music. Students explore both the Art of Foley through use of their Ipads and performances of existing film themes. Students will look at how music enhances the film and how this has changed since film began. Students will also explore 'a world without music' and identify how it impacts our lives on a daily basis. Adverts, radio, tv shows and gaming</p>	<p>Indian Classical</p> <p>This scheme focuses on creating an Alap, Jhor, Jhala and Gat. Students will listen to Ravi Shankar, learn to identify Indian Instruments and compose a structured style piece. Students will now use Raga scales and varying Talas to create their pieces. Students will learn how to improvise in the Alap along with a focus on adding ornaments to their melodies.</p>	<p>Samba</p> <p>This scheme of work revises some of the African rhythm/polyrhythmic style of Music previously studied. Polyrhythms, cyclic rhythms, syncopation, call and response, imitation and ostinato are foci for learning. Students will learn to play Sambhangra (A fusion of Latin American and Indian chaal rhythms) This is a large, whole class ensemble performance with opportunities for improvisation and group Samba compositions.</p>	<p>Song Writing</p> <p>This scheme of work is preparation for GCSE composition briefs. Students will apply their knowledge of KS3 schemes. They will use their knowledge of harmony, chords and bass lines from Dance Music and Film Music and their knowledge of rhythm from African and Samba to apply to their song. Students will create chords, bass line, drum beat and lyrics in groups of 3 or 4. They will listen and analyse popular Music in the style of GCSE listening and appraising focusing on structure, chords, harmony, dictation exercises, intervals, vocal techniques and how to create meaningful successful lyrics.</p>	

				will also be explored through listening and performance.			
Assessments	Performance	Composition	Performance	Performance	Indian Composition	Samba Performance	Group Composition and performance
Enrichment	Join the before school/lunchtime/ after school Music Tech club	Join the before school/lunchtime/ after school Music Tech club	Join the before school/lunchtime/ after school instrument club. Join Dance Club!	Audition for the Musical or G & T vocal group. Join the Choir. Audition for Invictus Choir	Join the before school/lunchtime/ after school instrument club	Join the before school/lunchtime/ after school instrument club	Join Choir. Take part in the Summer showcase. Listen to your favourite songs and try to sing them. Join Keyboard club!
Ways to Support your Child's Learning	Watch a film with your child. Discuss the theme music and how it relates to the film. Discuss the images on screen and how the music is helping tell the story	Watch videos on the 'Art of Foley' See if you can represent this at home using a tablet/phone to record and film on.	Listen to Dance at home. Download dancing apps and see if you can keep in time!	Sing with your child. Let them perform a song to you. Make use of the radio, Tv and Films. Watch talent shows and critique them together. Go and see a musical or a live concert.	Download a piano app to your child's Ipad/phone/tablet and let them practise.	Download a piano app to your child's Ipad/phone/tablet and let them practise.	Listen to Popular Music from 1950 to the present day. Try to understand what the story behind the words.