

Art and Design Year 11

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topics	<p>GCSE Portfolio</p> <p>AO3 Respond to portfolio theme Collect images and take photographs Create drawings from observation and images using a range of 2D materials</p> <p>AO1 Explore artists, craftspeople and designers for inspiration Create artist pages and apply techniques, materials and processes to own work</p> <p>Develop skills in 2D materials</p>	<p>GCSE Portfolio</p> <p>AO2 Develop, refine, change, alter ideas to work towards a final outcome</p> <p>Link work to AO3 and AO1. Explore 2D and 3D outcomes to finalise and realise intentions for AO4</p> <p>Development of ideas using a whole range of materials. Students create personal responses and links to chosen artists/craftspeople or designers</p>	<p>GCSE Portfolio</p> <p>AO2 Develop, refine, change, alter ideas to work towards a final outcome</p> <p>Link work to AO3 and AO1. Explore 2D and 3D outcomes to finalise and realise intentions for AO4</p> <p>Review AO1-3 to ensure work is fully developed and working towards target grade</p>	<p>OCR GCSE Art and Design: Fine Art Externally Set Task</p> <p>AO4 created in 10-hour exam. All preparatory work is used to inform final outcome</p>	Course completed	Course completed
Assessment	<p>Assessment Objective 3 (total 30 marks) Assessment of work will provide a 'working at' grade and predicted grade based on TA Formative assessment of work is carried out regularly for students to make progress</p>	<p>Assessment Objective 1 (total 30 marks) Assessment of work will provide a 'working at' grade and predicted grade based on TA Formative assessment of work is carried out regularly for students to make progress</p>	<p>Assessment Objective 2 (total 30 marks) Assessment of work will provide a 'working at' grade and predicted grade based on TA Formative assessment of work is carried out regularly for students to make progress</p>	<p>Assessment Objective 4 (total 30 marks) All portfolios and Set Tasks are moderated and standardised A predicted grade is awarded Exam boards publish results for whole course</p>		
H/WK	<p>Collecting images based on the theme and presenting in sketchbook Drawing from observation using a range of media</p>	<p>Researching and collecting images by other artists, craftspeople or designers to link to ideas Creating artist response pages</p>	<p>Creating compositions and ideas for 3D based on artists; inspiration</p>	<p>Final outcome sketches to ensure composition is well developed</p>		
	Promotes the Arts within the curriculum	Promotes the Arts within the curriculum	Promotes the Arts within the curriculum	Promotes the Arts within the curriculum		

Explore cultural diversity Offers a diverse curriculum Develop self confidence in creative thinking, problem solving and realisation of intentions Engaging curriculum Self-led opportunities	Explore cultural diversity Offers a diverse curriculum Develop self confidence in creative thinking, problem solving and realisation of intentions Engaging curriculum Self-led opportunities	Explore cultural diversity Offers a diverse curriculum Develop self confidence in creative thinking, problem solving and realisation of intentions Engaging curriculum Self-led opportunities	Explore cultural diversity Offers a diverse curriculum Develop self confidence in creative thinking, problem solving and realisation of intentions Engaging curriculum Self-led opportunities	Explore cultural diversity Offers a diverse curriculum Develop self confidence in creative thinking, problem solving and realisation of intentions Engaging curriculum Self-led opportunities		
Building on prior learning		Students will have acquired practical skills during Key Stage 3 and in the workshop sessions in YR10. They will apply these skills to their Portfolio and Set Task to create work independently. They will have been taught how to meet the assessment criteria; the standards expected and how to present ideas in their sketchbooks.				
Enrichment within the Curriculum		Art Trip Looking at the work of famous artists, craftspeople and designers enables students to have greater contextual knowledge and informs their practical work				
Extracurricular opportunities		Art trip Intervention Sessions Exhibitions				
Positive impacting on personal development (SMSC)		Students work independently and collaboratively to explore themes within their course. Students research artists from a range of practices, cultures and historical contexts. This builds up tolerance and understanding of the importance of Art in a wider context. They also develop their own artistic style and preference of artistic approaches and themes				
Preparing for the next stage of education		Students will achieve a GCSE grade and this will support the next step into higher education. The skills and knowledge acquired will support the transition into Art and Design studies at Key Stage 5				
Ways to support your child's learning		Investing in a good camera Investing in 2D materials such as shading pencils and paints Setting aside an hour a week to complete art-work is essential				
Visits and trips Websites / books /papers / magazines TV/Films Blogs/ podcasts		Art gallery visits – BMAG, Ikon, Walsall Gallery Watching art programmes on television can also support contextual knowledge. Pinterest account – a wide variety of artists share work on this site Portrait Artists of the year/BBC documentaries on IPlayer about Art or Artists can support better understanding				